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York
College
Theatre

YORK COLLEGE IS **CUNY**

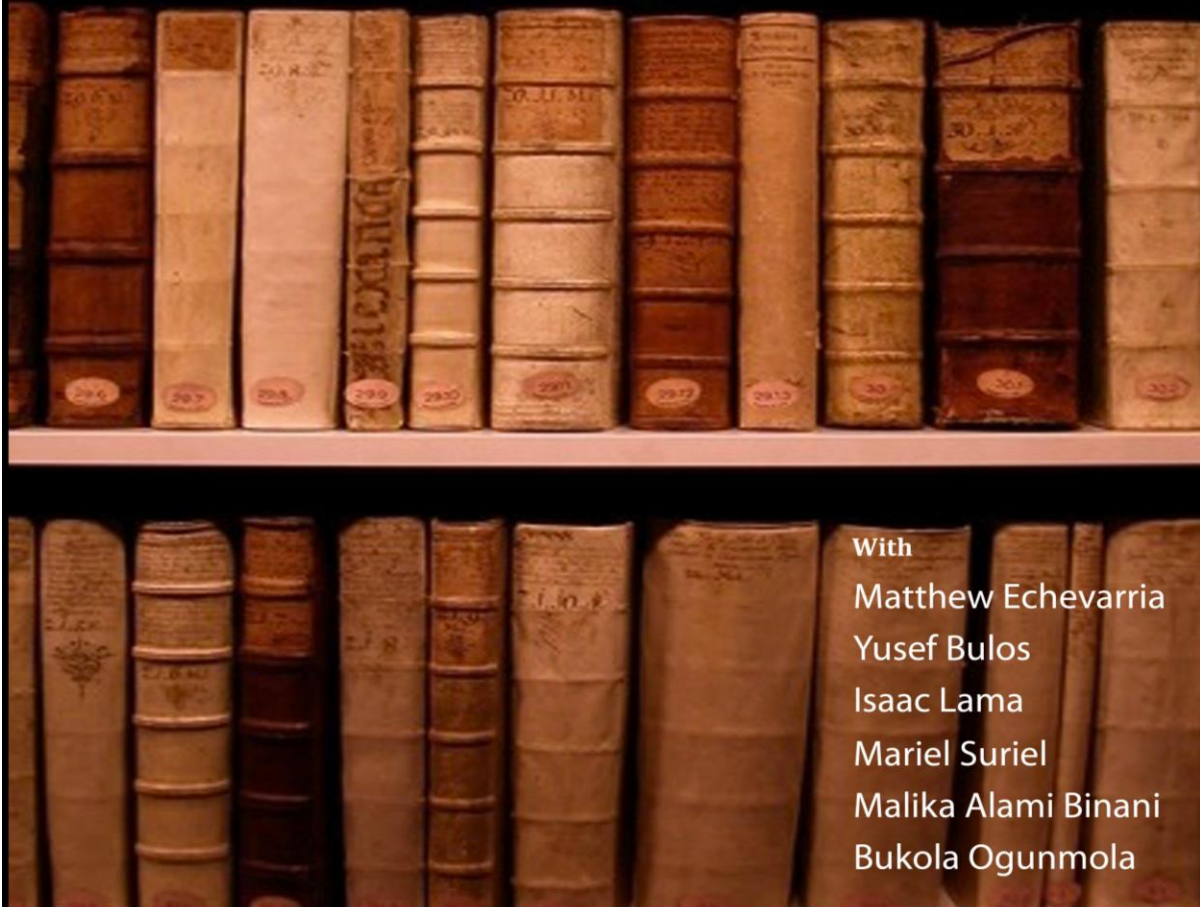
Season 2012-2013

York College Theater presents

March 15 at 4 pm
March 16 at 8 pm
March 17 at 3 pm
March 19 at 12 pm
March 21 at 12 pm

AFTER

و من بعد



With

Matthew Echevarria

Yusef Bulos

Isaac Lama

Mariel Suriel

Malika Alami Binani

Bukola Ogunmola

a new play by Mona Mansour and Tala Manassah
directed by Hadi Tabbal

General Admission \$10
CUNY Students w/ ID \$7

For further information please call 718.262.5375
By tickets online at www.york.cuny.edu

YORKCollege

York College Theatre
94-45 Guy R. Brewer Blvd
Jamaica, NY 11451



Please refrain from unwrapping candy or making other noises that may disturb other patrons. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Cellular phones, portable electronic devices and watch alarms should be turned off or set to non-audible mode.

COMING EVENTS – FALL 2012

MUSIC

KUNAL SINGH
SENIOR RECITAL
Tues., Dec. 11 at 7pm
Illinois Jacquet Performance Space

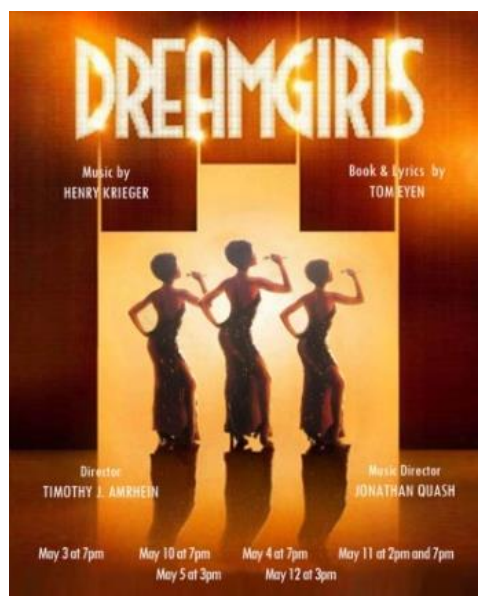
RAILUYS DE LOS SANTOS
SENIOR RECITAL
Tues., Dec. 18 at 7pm
Illinois Jacquet Performance Space

A Classic Christmas
York College Reunion Choir - Members past and present
Sunday, Dec. 9 at 3pm
York College Atrium

ART

PULLING BACK THE VEIL: The Art of Microscopy
Tues., Oct. 16 – Dec. 4
Reception, Nov. 13 at 6pm
York College Gallery – 1B01

THEATRE



Our Special Thanks to...

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Little Theatre- March 15 - March 21, 2013

YORK COLLEGE THEATRE

Department of Performing and Fine Arts

Timothy J. Amrhein, Chair

Presents

AFTER و من بعد

A New Play by **Mona Mansour & Tala Manassah**

Directed by **Hadi Tabbal**

With (in alphabetical order)

Malika Alami-Binani Yusef Bulos Matthew Echevarria
Isaac Lama Bukola Ogunmola Mariel Suriel

SCENIC DESIGN
David T. Jones

LIGHTING DESIGN
Evan K. Schmidt

TECHNICAL DIRECTION
Benjamin MacKraill

STAGE MANAGEMENT
***Jessica Morales**

*Member of Actors' Equity Association, the Union of Professional Actors & Stage Managers

CAST

(in order of appearance)

Tariq..... Matthew Echevarria

Jiddo..... Yusef Bulos

Haifa (Mom)..... Malika Alami-Binani

Bukola Ogunmola..... Amelia

Isaac Lama..... Joe

Mariel Suriel..... Rania

Time: The present

Place: A bookstore in Brooklyn

The performance runs around seventy minutes with no intermission

ACKNOWLEDGEMENTS

Thomas Marion, David T. Jones, Tim Amrhein, Barbara Erin Delo,
Yusef Bulos, Mona Mansour, Tala Manassah, Gloria Giraldo, the
Performing Arts Center Staff, Keith Marshall & Printing Services and
Buildings & Grounds

SPEECH COMMUNICATION/THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 - Voice and Diction
(3 Credits)

Theatre Arts 210 - History of Theatre (3 Credits)

Theatre Arts 211 - Basic Acting (3 Credits)

Speech Communication 303 - Ethics & The Freedom of Speech (3 Credits)

II. Speech Communication 490 (3 Credits)

Independent Research

or

Theatre Arts 490 (3 Credits)

Independent Research

III. Speech Communication/Theatre Arts Electives (18 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared. (A total of 12 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.



Join the **YORK COLLEGE THEATRE**
Facebook Group and keep up-to-date with
all our productions and course offerings.

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Executive Director of Adult and Continuing Education



MALIKA ALAMI-BINANI (*Haifa*) is an English major at York College with an emphasis on Literature. This is Malika's third play at York College. Past credits include *Suburbia* (Pakeeza) and *Macbeth* (Doctor). Malika intends to pursue an MFA program upon graduation and a career in theater. She loves children and hopes her pretend classroom comes to life one day where she could inspire many kids to be the best they can be later on in life. She hopes to pursue her passion and cannot wait to be in upcoming plays.



YUSEF BULOS (*Jiddo*) joins York College Theater as a guest actor. Recent work: "Sons of the Prophet" at the Huntington and Roundabout, "The Torch Bearers" at the Williamstown Theatre, Anne Carson's "An Oresteia" and "The Tempest" at CSC. Broadway: The Rabbi in the 2004 "Fiddler on the Roof", Arthur Kopit's "Indians" and Shaw's "Captain Brassbound's Conversion". Off-Broadway: "The American Pilot" at MTC, Tony Kushner's "Homebody/Kabul", Jose Rivera's "Sueno", Mac Wellman's "Crowbar", and "A Dybbuk". Regionally: The Guthrie, Yale Rep, Arena Stage, Hartford Stage. Film and TV: "Awakenings", "Tattinger's", "Law and Order", and "Sex and the City". Training: The American Academy of Dramatic Arts.



MATTHEW ECHEVARRIA (*Tariq*) is currently a lower junior at York College and is majoring in Community Health Education with a minor in Theatre Arts. Having previously worked in 2012 on the production of *Heartbeat*, he is now turning a humble college experience into an exciting theatrical breakthrough with *After*. Theatre has helped him overcome his fear of performing in front of large audiences. Born in Queens, NY of Puerto Rican decent, and exposed to various cultures, Matthew has developed an appreciation for real world issues. Matthew looks forward to working on future activities that help society grow as a whole.



ISAAC LAMA (Joe) is a lower senior at York College majoring in Psychology with a double minor in Theater Arts and Cognitive Neuroscience. In addition to being a full time student he is employed full time at MJHS, (Metropolitan Jewish Health System) as part of the enrollment team. This is his first performance at York College. However, he has been involved in several performances over the past years at his church, *The Good Samaritan Christian Church*. Past credits include *Triumph*, a major production where he played the role of Death. Isaac has a passion for learning about other cultures, and a passion for sports. Upon graduating, Isaac plans to pursue his masters in Psychology.



BUKOLA OGUNMOLA (Amelia) is a recent York College graduate with a degree in Marketing. She has been involved in many York College Theater Productions. Past credits include *Slapdash*, *The Tempest*, *Don Juan in Chicago*, *CVR*, and her latest performance in *A Flea in Her Ear* this past fall. Bukola is excited for the opportunity to be on the York College stage again. She's is very grateful and feels blessed to be working on this wonderful script with such a talented cast of actors and director.



MARIEL SURIEL (Rania) is a York College student and this is her first York College Theater production. She has performed in many musicals, plays, dance, and one-act productions at Valley Stream Central High School's Performing Arts Program. Past credits include *All Shook Up* (Ensemble), *The Wiz* (Evilene), *Little Shop Of Horrors* (Audrey 2/ The Plant), and *Chicago* (Ensemble). Mariel is very grateful for her family, friends, cast, and director for supporting her during *After* and allowing her to grow as an actress.

YORK COLLEGE ADMINISTRATION

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Joycelyn Heywood - Administrative Assistant
Angela Robinson -CUNY Office Assistant
Evangelista Goris – College Assistant

COMMUNICATIONS TECHNOLOGY

Asst. Prof. Smith (Coordinator)
H.E.O. Phelps

FINE ARTS

Assoc. Prof. Buxenbaum (Studio Arts Coordinator)
Asst. Prof. Gillespie (Art History Coordinator)
Prof. Simkin (Emeritus)

MUSIC

Lecturer Zlabinger (Coordinator)
Sr. CLT Dixon
Prof. Ernst (Emeritus)

SPEECH COMMUNICATION

Asst. Prof. Metcalf (Coordinator)
Lecturer Corkery
Lecturer Gieseler
Prof. Como (Emeritus)

THEATRE ARTS

Assoc. Prof. Amrhein (Chair)
Asst. Prof. Marion (Coordinator)
Prof. Nickolich (Emerita)
CLT Belcon
CLT Morales



MONA MANSOUR (Playwright) Mona Mansour's play *The Way West* will get its world premiere in spring of 2014 at Steppenwolf in Chicago, directed by Amy Morton. The play recently received a BareBones workshop at the Lark Play Development Center in NYC (directed by Lindsay Firman) where Mona was a Fellow in 2012, and a reading at Minneapolis' Playwright Center (directed by Hayley Finn). *The Hour of Feeling* (directed by Mark Wing-Davey) received its world premiere in the 2012 Humana Festival of New American Plays at Actors Theatre of Louisville. Following that, it was part of the High Tide Festival in the U.K. as part of the Rifle Hall plays. *Urge for Going* (directed

by Hal Brooks) received a LAB production in the 2011 season at the Public Theater, and will have its West Coast premiere in fall 2013 at Golden Thread in San Francisco (directed by Evren Odcikin). Mona was a member of the Public Theater's Emerging Writers Group, and is currently a Core Writer at The Playwrights' Center. Other plays include *Across the Water*, *Girl Scouts of America* and *Broadcast Yourself* (part of Headlong Theater's *Decade*, which premiered in London). With Tala Manassah she has written *The House*, for Noor Theatre, *After*, and *The Letter*, which premiered in November 2012 at Golden Thread's ReOrient Festival. Television credits include *Dead Like Me* and *Queens Supreme*. Honorable mention, 2010 Middle East America Playwright Award; 2012 Whiting Award.



TALA JAMAL MANASSAH (Playwright) is deputy executive director of the Morningside Center for Teaching Social Responsibility, the national leader in school-based social and emotional learning programs. From 2005-2009, she served as the founding executive director of the Middle East Children's Institute, where she designed and oversaw the successful implementation of a pioneering comprehensive community development program in the West Bank and Jordan. In 2008, MECI was recognized by the Clinton Global Initiative, and became one of CGI's Member Commitments. Plays include *The House*, which was commissioned by Noor Theater and the American Institute for Architecture and

read as part of their Building ANew series and *The Letter* that premiered in November 2012 at Golden Thread's ReOrient Festival. Manassah has given dozens of invited lectures on topics ranging from Stoic Cosmopolitanism, to present day American education reform, to models for sustainable community development in the middle east. She has appeared on CNN, the Today Show, and ABC World News. She earned her A.B. with honors in philosophy and A.M. in the humanities at the University of Chicago, under the tutelage of Martha Nussbaum.



HADI TABBAL (*Director*) is guest director, adjunct assistant professor for the Spring of 2013 at York College, and creator of *After*. Past directing credits include Howard Korder's award winning play *Boys' Life* at the Zipper Theater and *Burying Elephants & Other Plays* at The Bridge Theater, a series of four one acts including two world premieres. Hadi is currently developing *Honey*, an original play by Bekah Brunstetter, which had a roundtable reading at The Lark Play Development Center in May 2012. He is also in development for a contemporary Lebanese adaptation of Federico Garcia Lorca's Spanish Classic *The*

House of Bernarda Alba. As an actor, Hadi has been involved in more than sixteen plays as well as the Sundance Audience Award winning film *Circumstance*. Most recently he played the lead role in the world premiere of Mona Mansour's *The Hour of Feeling* at The Humana Festival for New American Plays (directed by Mark Wing-Davey). Hadi continuously teaches acting in Beirut and was on the faculty of Notre Dame University (Beirut, Lebanon). He has given workshops at the Lebanese American University (Beirut), The City Theater (Madina Theater, Beirut), and The Living Theater (New York City). Hadi holds an M.F.A in Acting from The New School for Drama. He is a proud recipient of the Fulbright Grant.



DAVID T. JONES (*Scenic Designer*) has designed more than 15 of York College Theatre's productions since 2008, including *Anna in the Tropics*, *Little Shop of Horrors*, *Speak Out*, *Scapin*, *The Tempest*, *Fabulation*, *Fame* and last year's *Rent*. He is Resident Scenic Designer for The Village Light Opera Group in Manhattan, where he has designed nearly the entire Gilbert & Sullivan canon and countless musicals and operettas, including *Kismet* and *Bells Are Ringing*. Most recently he (re)designed the revival of *Scrooge and Gilbert and Sullivan*. He has also designed various productions in the tri-state area, including *The Merry Widow* at Hartt College as

well as *Beauty and the Beast*, *Urinetown*, and *Suessical* for Northern Highlands Regional High School in New Jersey. At York, he teaches Introduction to Theatre and Scenic Painting, among other courses.



EVAN K. SCHMIDT (*Lighting Designer*) is a freelance theatrical designer based in New York City and an Adjunct Assistant Professor of Theater at York College. He earned his BFA in Theater at Wichita State University and his MFA in Production Design and Technology at Ohio University. Recently, he acted as Lead Creative Designer for Hey Olive Production's performance art piece *The Barbed Wire Whipping Party* and served as Assistant Lighting Designer for the National Tour of *La Cage Aux Folles*. He is also associated with: The Santa Fe Opera, Music Theater of Wichita,

THEATRE ARTS FACULTY



TIMOTHY J. AMRHEIN (*Associate Professor of Theatre and Chair, Dept. of Performing and Fine Arts*) holds an M.F.A. from Wayne State University in Theatre Design and Technology. Prior to his arrival at York College, he served as the faculty technical director and guest designer at the University of Pittsburgh, PA and the faculty designer at Schoolcraft College in Livonia, MI. Though Mr. Amrhein is known for his scenic and costume designs on the York College stage and throughout the tri-state area, he has directed several productions as well. Some of his past directorial credits include: *RENT*, *SlapDASH*, *All in the Timing*, *Fame the Musical*, *Yo Soy Latina*, *Scapin*, *Little Shop of Horrors*, *Anna in the Tropics*, *Oleanna*, *Into the Woods*, and *Once Upon A Mattress*. Mr. Amrhein has also designed both costumes and scenery throughout the United States. Some of his most recent designs have been *The Hedge*, *No Exit*, *Galileo*, *Endgame*, *Charley's Aunt* and *Antigone* (York College), the first New York City revival of *The Full Monty* and *The Fantasticks* (The Gallery Players) and *Twelfth Night* (Princeton Repertory Shakespeare Festival). Other design and directing credits include work for the Village Light Opera Group, the Princeton Repertory Shakespeare Festival, the River Rep Theatre Company, the Wings Theatre, The Second City (Detroit and Toronto), Carnegie Mellon University, and the California Repertory Theatre. He received the Best Scenic Design award from the NJ Star Ledger for *The Merry Wives of Windsor* and the Detroit Free Press's Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. He is a member of United Scenic Artists, Local 829 and the United States Institute for Theatre Technology.



TOM MARION (*Assistant Prof. of Theatre and Theatre Arts Coordinator*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice Voicework. He has taught at several studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. He is a former member of Actors' Equity. At York Prof. Marion has directed *Heartbeat*, *Macbeth*, *Fabulation*, *The Exonerated*, *The Tempest*, and was the creator/director of *Istwa!* (which was subsequently performed at the 2011 International Fringe Festival, NYC) and *Speak Out* (which was subsequently performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.)

DIRECTOR'S NOTES

The Mal Jupiter Theater, Indiana Repertory Theater, Cleveland Play House, Theater Under the Stars, and The Monomoy Theater.



BENJAMIN MACKRELL (Technical Director / CLT) holds a Bachelors Degree in Theater from Goucher College in Baltimore. As Technical Director for Manoa Valley Theater Hawaii's premier off-Broadway playhouse he received the award for "Outstanding Technical Direction" by the Hawaii State Theater Council in 2010, a category created that year. He also received Po'okela Awards for his outstanding set designs on *Little Shop Of Horrors* (2011), *Sleuth* (2010), *Tuesdays with Morrie* (2009) all at Manoa Valley Theater. He was also awarded Broadwayworld.com Outstanding Lighting

Design of a Play for *Sight Unseen* at Baltimore's Fells Point Corner Theater in 2006. His passion lies in helping theater artists realize their vision and making it possible for audiences to be emotionally and intellectually transported.



JESSICA PECHARSKY MORALES (PRODUCTION STAGE MANAGER / CLT) attended Hofstra University for both dance and theatre. Once at Hofstra, Jessica moved her focus to stage management. She has been stage-managing professionally since 2000. She has held resident stage management positions with Streetlight Productions and The Jekyll and Hyde Club. Other companies she has stage managed for include Classical Theatre of Harlem, Centenary Stage, Ma-Yi Theatre, Chester Theater Company, Boomerang Theater, Hudson Valley Shakespeare Festival, Working Theater, Audax Theatre Group, Capacitor, Theatre LILA, Clubbed Thumb,

American Globe Theater, Heartists Productions, and Moonwork. Jessica is a professional member of Actors Equity Association (AEA).

PRODUCTION CREW

ERICA BOYCE (Backstage Crew) is a senior at York College who is majoring in Speech Communication/ Theatre Arts. Growing up she has always been on the stage, whether she was acting, dancing or reciting poetry, which led to her career as a model. Now, she is very excited to be behind the scenes where she gets the chance to see what it really takes to put a show together while enhancing her passion for the performing arts world.

ANTHONY ALICIA (Backstage Crew) is a York College student majoring in Speech Communications/Theatre Arts. He has the greatest admiration for the arts, which is one of the only things that sets him apart from the world and allows him to be himself. He played

Buff in the Drama Royals production of *Suburbia*, directed by Phil Williams, which solidified his desire to be in future productions. Wanting to be an actor from a young age, he will continue his studies to better his acting skills and take his career forward upon graduating with a Bachelors Degree in Theatre Arts.

GABRIEL CLERVAL (Backstage crew) is in his first year at York College majoring in Pharmacy. He is involved in *After* as both a class and student work study project. He enjoys helping out, demolishing flats and cleaning the shop. Gabriel is excited to work with other crew members on his first project and is always filled with excitement to see what a set looks like upon completion.

BRITTANY DAVIDSON (Backstage Crew) is a free-spirited, sarcastic and enthusiastic 21-year-old human being. She is also a very loving, headstrong, competitive individual who enjoys sports such as basketball, volleyball and track. Brittany is a very intelligent young woman who is dedicated to making a difference wherever she goes and won't let anyone or anything stand in her way. She loves cooking but enjoys eating even more. She absolutely loves music, creative writing and art and has been practicing art since she was seven. She never took lessons or had professional help, but still had an unstoppable passion for creativity. She dreams of owning her own gallery full of art waiting to be hung in someone's home, brightening their life. Her goal is to someday open an art school for challenged adolescents because she believes that art is an acquired language and an outlet to express feeling. On the wall at the school's entrance she will write her favorite quote: "I don't paint my dreams or my nightmares, I paint my own reality."
--*Frida Kahlo*

HERMILO BAUTISTA (MILO) (Backstage Crew) is a junior at York College majoring in Theatre Arts. He is very excited to be working on his first York College production. Milo aspires to be a professional voice actor for animation film. Until then, he looks forward to learning everything he can about the art of acting at York College to achieve this dream.

DAVID LEE (Backstage Crew) is a senior at York College majoring in Business Administration. He highly enjoys working backstage and building scenery, which led him to take theater practice for credit again. For him, theatre classes are fun because of the joy that comes with working with classmates to create art on stage.

JENNIFER MICHEL (Backstage Crew) is an upper sophomore at York College majoring in Biology. Though her discipline is far from theatre, she has always had a passion for arts, film, the films, design, and fashion. She began to explore her options by working backstage in the scenic and costume shops. For Jennifer, clothing is an expression of who the characters are, where they have been and where they are heading. Being able to make costumes for actors is an exhilarating experience for her. *After* and *Dreamgirls* (this coming Spring) are her first two productions at York College. She hopes to be continuously involved thereafter.

PRODUCTION & RUNNING CREW

Costume Consultant	Barbara Erin Delo
Scenic Designer	David T. Jones
Lighting Designer	Evan K. Schmidt
Technical Director.....	Benjamin McKrall
Production Stage Manager.....	Jessica Morales
Assistant Stage Managers.....	Erica Boyce Celina Santiago
Light Board Operator.....	Stephen Pink
Costume Crew.....	Vania St. Louis Igbego Garuba Monique Barrett Daniella Burke (Work Study)
Deck Crew.....	Shinelle Bernard Nakiiya Humes Shanequa Wilkinson
Box Office.....	Jarret Jones (Work Study) Trevona Reid (Work Study)
Properties.....	Sabrina Thomas
Props Crew.....	Taniesha McBean
Props Assistant Crew.....	David Lee
Poster and Cover Design.....	Hadi Tabbal Thomas Marion Gloria Giraldo
Backstage Crew.....	Henry Flores Gabriel Clerval (Work Study) Nakiiya Humes Randy Jagbier Ian Stephens Erica Boyce