

Interested in Theatre?

Audition, volunteer, or earn credit (TA 215-219) while you build your resume!



build sets



build props



build costumes



build a character



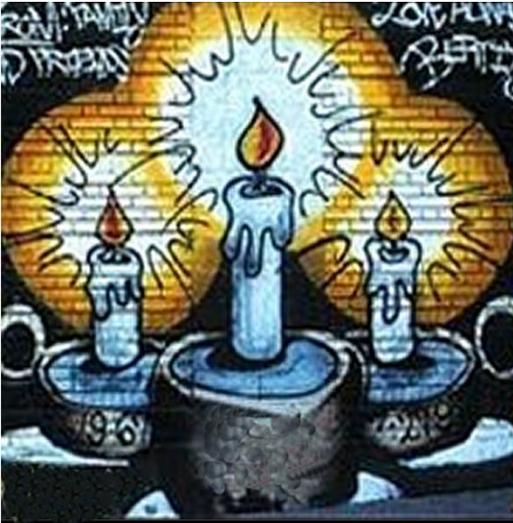
build an audience



build connections!

York
College
Theatre

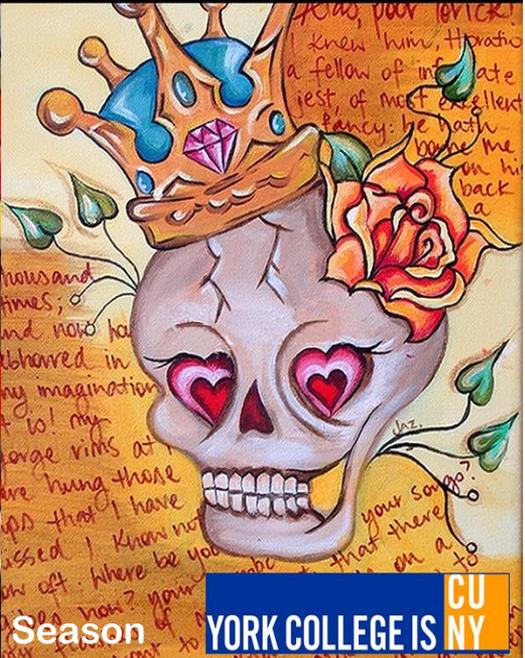
YORK COLLEGE IS CU NY



York College Theatre presents...

Macbeth

by William Shakespeare



- Dec. 2 at 4pm
- Dec. 3 at 8pm
- Dec. 4 at 3pm
- Dec. 6 at 12 Noon
- Dec. 9 at 8pm
- Dec. 10 at 2pm

2011 – 2012 Little Theatre Season

YORK COLLEGE IS CU NY

*The performance runs approximately two hours.
There will be a ten minute intermission.*



Please refrain from unwrapping candy or making other noises that may disturb other patrons. The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Cellular phones, portable electronic devices and watch alarms should be turned off or set to non-audible mode.

YORK COLLEGE THEATRE
Past Productions

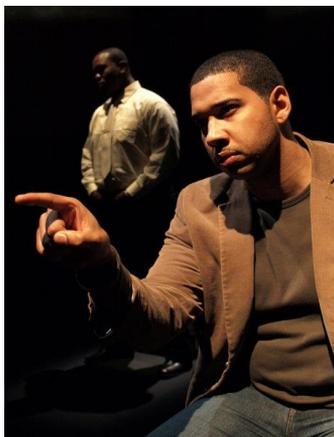


All in the Timing
by David Ives
Directed by Timothy J. Amrhein



Charlie Victor Romeo
Created by Bob Berger, Patrick Daniels and Irving Gregory
Directed by Tom Marion

YORK COLLEGE THEATRE
Past Productions



The Exonerated
by Jessica Blank & Eric Jensen
Directed by Tom Marion



Little Shop of Horrors
by Howard Ashman
& Alan Menken
Directed by Timothy J. Amrhein



Fabulation
by Lynn Nottage
Directed by Tom Marion

YORK COLLEGE THEATRE

Little Theatre
94-45 Guy R. Brewer Blvd.
Jamaica, Queens, NY

YORK COLLEGE IS **CU NY**

December 2 – December 10, 2011

Department of Performing and Fine Arts
Timothy J. Amrhein, Chair

Presents

Macbeth

By William Shakespeare

LIGHTING DESIGN

Daniel Winters

COSTUME DESIGN

Allison Crutchfield

SET DESIGN

Ana Milosevic

DIRECTOR OF VIOLENCE

Al Morales

FIGHT CHOREOGRAPHY

Jessica Morales

SCENIC ARTIST

David T. Jones

MUSIC COMPOSITION

Tom Zlabinger

SOUND DESIGN

Alex Constantinides

STAGE MANAGER

Ana Centeno

TECHNICAL DIRECTION

G. Lawrence Belcon

PRODUCTION/STAGEMANAGER

***Jessica Morales**

DIRECTED by

Tom Marion

CAST

**Malika Alami-Binani Alix Balan Kimberly Ferrer Ariel Flores
Freddy Gonzalez Janell Henry Uchenna Ijeaku Shatiek Johnson
Dominique Jamison Cookie LaRode Jarrel Lynch Sebrena Mason
La-Toya Mason Oyinkansola Ogunleye Kazeem Oni Ayush Prasad
Mohamed Roshan Stephanie Rivera Shonique Tiffany Salmon
Ryshon Shepherd Sabrina Thomas Phil Williams**

ACKNOWLEDGEMENTS

Matthew Katz and the Performing Arts Center Staff, Professor David Jones,
Keith Marshall & Printing Services, Buildings & Grounds

*Member of Actors' Equity Association, the Union of Professional Actors & Stage Manager



Alix Balan (*Soldier*) is a junior Speech Communication major. Alix hopes to fine-tune his communication skills and master public speaking for his career in Network Marketing. Throughout his time at York, Alix has participated in many extracurricular activities. He is part of the SEEK Student Society and the Cardinal Crew. These organizations have allowed him

to experience the social aspect of college more than the average student. He is Mr. York College of 2010 and will pass down his title in December 2011. Taking a Basic Acting summer course last year, it was revealed that acting has always been a hidden passion for Alix. From then on, the stage has been his second home.

Malika Alami-Binani

(*Doctor, Ensemble*) is a lower junior studying to become a Physician Assistant and pursuing a minor in Theatre Arts. She is hard working and enjoys acting, dancing everywhere and anywhere, and hanging out with friends. This is her first time being in a York College production but she was involved in drama heavily in high school. Malika



enjoys imitating people and picking up new accents. Her passion is to work with babies and children and just to live life to the fullest. She looks forward to being a part of upcoming productions at York College.



Kimberly Ferrer (MacDuff's son, *Soldier, Ensemble*) is a sophomore currently studying Pharmaceutical Science. Last semester, she was in ***All in the Timing*** as Dawn and Joan. This semester, she was featured in of ***Don Juan in Chicago*** as Zoey.

YORK COLLEGE THEATRE
Past Productions

The Tempest
by William Shakespeare
Directed by Tom Marion



Yo Soy Latina
by Linda Nieves-Powell
Directed by Timothy J. Amrhein

Scapin
by Moliere
Adapted by Bill Irwin & Mark O'Donnell
Directed by Timothy J. Amrhein



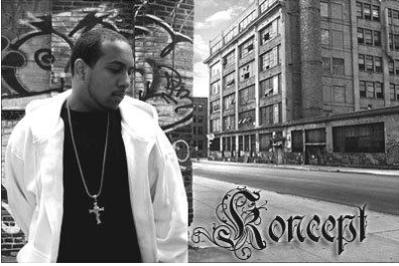
YORK COLLEGE THEATRE
Past Productions



FAME the Musical
by José Fernandez, Jacques
Levy & Steve Margoshes
Directed by Timothy J. Amrhein

ISTWA!
Conceived &
Directed by
Tom Marion





Ariel J. Flores (*Thane of Lennox, Murderer*) is an aspiring actor and talented musician. Ariel was born and raised in the Bronx in a Puerto Rican and Panamanian household. He was saved from a life of violence and crime by his love for singing and playing piano and, most importantly, the love of his family. At

the age of 15 he taught himself how to play piano and eventually was recruited into the York College Bluenotes where he learned the professional skills of playing in a big band. He started acting doing performances and musicals in high school. Ariel is also a talented poet whose flow and content is powerful and motivational. He raps and produces his own material with passion and intelligence. Ariel is currently the acting President of the music club and a Music major and Communications Technology minor.

Freddy R. Gonzalez (Porter, *Thane of Cawdor, Ensemble*) is an actor and aspiring director. He has loved theatre and film since the age of twelve. Now as a member of the Drama Royals (York College Drama Club) and a veteran actor of the York College Theatre, Freddy is able to pursue his passion of doing something that he wants to do for the rest of his life. His past productions include: *Istwa!*, *The Tempest*, *All In The Timing*, *Last Days of Judas Iscariot* and *Our Lady of 121st St*.

For now, Freddy's goals are to finish school, create a production team and work on film projects to submit to future film festivals. "With a positive attitude and dedication, you can achieve anything, and that's what I will do."



Uchenna Ijeaku (*Seyton, Ensemble*) is sophomore at York living one day at a time with his eyes towards becoming a lawyer.



Janell Henry (*Witch, Old Lady*) is an upper freshman majoring in Occupational Therapy. Janell has always done shows and plays from a tender age and she is known in her country Jamaica for her exceptional talent. She enjoys acting, singing, reading and dancing. In the future she hopes to become an Occupational Therapist. However she looks to display her talent in various Broadway plays and international shows. Being an effective leader, actress, and friend allows her to touch people's hearts both far and near. Her exceptional personality and talent is widely demonstrated in the Drama Royal Club and the International Student Club where she spends her leisure time.

Dominique Jamison

(*Witch*) is one with many talents. Her favorite is acting. Her latest role on stage was the principle role of Miss Sherman, in the play **FAME**. However, she has been in various plays. Dominique has made several cameos on TV shows to name a couple, *Law & Order* and *Let's Talk Pep*.



Recently she was cast as lead extra in an indie film called "FOUR." Whenever she is not performing, she is Freelance Styling or playing rough in the ring, as a boxer. She loves to cook, especially Italian cuisine, as well as speak the language. Her addiction is retail, and she loves her some high heels, if you know her, you know this. If she does not move to L.A and become the Hollywood star that she wants to become, she is going to marry some old rich man and collect his life insurance when he kicks the bucket in order to continue supporting her addiction. Her motto is, "A Diva has to do, what a Diva has to do." After all, she did win the "DIVA" award.



Shatiek Johnson (*Murderer, Ensemble*) is an upper sophomore at York College majoring in Sociology. He has been in a number of off Broadway plays including "The Amen Corner" and *Tambourines to Glory*". This will be his first time participating in a York College production. He enjoys Stepping and is an active member of two step teams. He hopes to use his degree in sociology to jump start a career in social work.

Olga Dais, Esq.

Executive Director of Compliance and Legal Affairs

Michel A. Hodge

Acting Assistant Vice-President, Enrollment Management

Barbara Manuel

Acting Executive Director of Human Resources

Sharon Davidson

Registrar

Linda Chesney

Director for Career Services

Earl Simons

Director of Government and Community Relations

Mondell Sealy

Director of Development and Alumni Affairs

Dr. Jean Phelps

Director of Student Activities and Campus Programming

Cynthia Murphy

Executive Director of Adult and Continuing Education



YORK COLLEGE ADMINISTRATION

Dr. Marcia V. Keizs

President

Dr. Ivelaw L. Griffith

Provost and Senior Vice President for Academic Affairs

Ronald C. Thomas

Dean for Administrative Affairs & Acting Chief Operating
Officer

Dr. Thomas Gibson

Vice President for Student Development

Dr. Holger Henke

Assistant Provost

Dr. Panayiotis Meleties

Dean, School of Arts and Sciences

Dr. Alfred Ntoko

Dean of the School of Business and Information Systems

Dr. Lynne W. Clark

Dean, School of Health and Behavioral Sciences

Dr. William Dinello

Dean for the Executive Office

Dr. Geneva M. Walker-Johnson

Vice President for Student Development



Cookie LaRode (*Lady Macbeth's Personal Assistant, Ensemble*) is a sophomore with a major of Theater Arts and Communication. This will be her third production at York College Theatre. Her previous productions were **Charlie Victor Romeo**, and **Istwa!** Cookie was also part of the backstage crew for of **Yo Soy Latina** and **The Tempest**, and is an avid member of the Red Shoes Club. She is looking forward to performing more in upcoming school productions.

Jarrel Lynch is blessed to be in his sixth production at York. His past production credits include: **Little Shop of Horrors**, **Fabulation**, **The Complete Works of William Shakespeare Abridged**, **All In The Timing and Fame**. Jarrel has been a stage technician, actor, and an assistant stage manager for a number of shows at York. The skills that he has gained through productions and coursework at York also help with work outside the school. He wants to keep the theater close while he continues his profession in Communications & Technology, pursuing a career in sportscasting and videography. Thank You God for my Mom, Grandmother, Dad, my family, close friends and girlfriend Ana, for always being by my side. Please always keep my mother-in-law Vicki and brother Shamar safe, and forever be my guardian angels.



Sebrena Mason is an upper senior, majoring in Speech Communication/ Theatre Arts. This is her fifth performance with the York College Theatre. Her past productions include **Yo Soy Latina**, **Scapin**, **All In The Timing and FAME**. Even with just four productions at York, Sebrena is no stranger to the stage. She has been in many productions outside of York, with a theatre company in the city. Since the age of two, Sebrena has been a classically trained ballerina and has a love for music and the arts as well as the sciences. She plans to have her own dance school and company in the future and is looking forward to teaching those who share the same love for dance and the arts as she does. She hopes to go far in show business with her acting and dancing skills, and will not give up her love for science as well.



La-Toya Mason (*Donalbain*) is performing for the second time on the York College stage. She was a part of the production **FAME**. She also was the assistant director for the production **All In the Timing**. She is a part of a theatre company in the city, for which she performed in two plays and worked backstage. She has been dancing ballet, tap, and jazz since

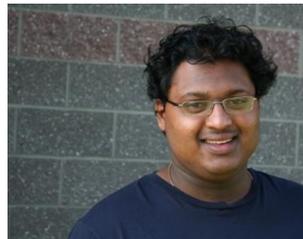
the age of three and continues to dance when she gets the chance. In her free time she likes to watch movies and take pictures.

Oyinkasola Ogunleye (*Witch*) is a junior Biology major. Previously at York College Theatre she played major roles in **Charlie Victor Romeo** and **The Tempest**. She has also danced in The Red Shoes Club's **Once Upon a Time**, and **Mix It Up**, and the Drama Club's **I Am Pan Africa**. She likes to keep herself occupied with many activities in and outside of school. Her career goal is to become an Obstetrician.



Kazeem Oni (*Duncan*) is a junior studying Computer Science. Born in Brooklyn, Kazeem was always a good storyteller who could portray many different roles at the same time. So he decided to try acting. He got his first acting opportunity in High School playing Othello. Previously in **The Tempest** playing The King of Naples, **Macbeth** is his second production with York College Theatre.

Ayush Prasad (*Banquo, Ghost of Banquo*) is an upper sophomore majoring in Biology with a minor in Music. This is his first production at York, and he looks forward to participating in many more before he graduates. Before **Macbeth**, Ayush had participated in two major productions in high school: **Annie Get Your Gun** and **Dracula**, which taught him how to work well with a team for a common purpose. Ayush has studied music since the 7th grade and is currently a member of the York College Big Band, playing upright bass/electric bass. His future goals include attending med-school and becoming a cardiologist, but he'll never stray away from his love for music, as it's his retreat from the world.



SPEECH COMMUNICATION/THEATRE ARTS MAJOR

I. Required Speech Communication and Theatre Arts Courses (12 Credits)

Speech Communication 182 - Voice and Diction (3 Credits)

Theatre Arts 210 - History of Theatre (3 Credits)

Theatre Arts 211 - Basic Acting (3 Credits)

Speech Communication 303 - Ethics & The Freedom of Speech (3 Credits)

II. Speech Communication 490 (3 Credits)

Independent Research

or

Theatre Arts 490 (3 Credits)

Independent Research

III. Speech Communication/Theatre Arts Electives (15 Credits)

Students must concentrate in either Speech Communication or in Theatre Arts and complete at least twelve of their eighteen elective credits in the Concentration that she or he has declared.

(A total of 15 credits of SpeechComm/TA coursework must be at the 300-level or higher.)

NOTE: Although Speech Communication students may take as much Theatre Arts *practica* as they please, *no more than 6 credits of Theatre Arts practica* may be applied towards the fulfillment of the Speech Communication Concentration; however, Theatre Arts students *may apply 9 credits of Theatre Arts Practica* towards the fulfillment of the Theatre Arts Concentration. Theatre Arts *practica* courses currently include TA215-19.

*All SpeechComm/TA majors must take SPCH 101 as a Prereq for completion of the Major. Majors in Speech Communication/Theatre Arts must fulfill their General Education Requirements in a discipline other than their major.



Share

Join the **YORK COLLEGE THEATRE** Facebook Group and keep up-to-date with all our productions and course offerings.

Visit us at <http://www.facebook.com/group.php?gid=32885090792>

**YORK COLLEGE PERFORMING AND FINE ARTS
DEPARTMENT**

Timothy J. Amrhein – Chair
Joycelyn Heywood - Administrative Assistant
Angela Robinson -CUNY Office Assistant
Maria Goris – College Assistant

COMMUNICATIONS TECHNOLOGY

Asst. Prof. Smith (Coordinator)
H.E.O Phelps

FINE ARTS

Asst. Prof. Gillespie (Coordinator)
Assoc. Prof. Buxenbaum
Prof. Simkin (Emeritus)

MUSIC

Lecturer Zlabinger (Interim Coordinator)
Prof. Ernst
Sr. CLT Dixon

SPEECH COMMUNICATION

Asst. Prof. Metcalf (Coordinator)
Prof. Como
Lecturer Corkery
Lecturer Gieseler

THEATRE ARTS

Assoc. Prof. Amrhein (Chair)
Asst. Prof. Marion (Coordinator)
Prof. Nickolich (Emerita)
CLT Belcon
CLT Morales



Stephanie Rivera (*Lady MacDuff, Ensemble*) rather be called Anie and is a 20-year-old Puerto Rican with the tendency to spend time daydreaming. She loves writing and hopes to inspire people with learning disabilities, “push past them and follow your passions!” Stephanie says, “I don’t want a lot from life... I just want to live forever through my craft. I love everyone who has supported me.” – *The rose that you gave me has faded, and wilted away. But, the love tucked in deep inside remains in my heart forever.* (unknown).

Mohamed Roshan (*Fleance*) is a sophomore majoring in the Physician Assistant program. *Macbeth* is his first show with York College Theatre. An actor with a lot of potential and enthusiasm, Mohamed hopes to do many more plays before he graduates.



Tiff Salmon (Ross) is an aspiring actress. Born and raised in Brooklyn, she developed a passion for performing at a young age when her mother had her in ballet and vocal lessons. One of York’s own, Tiff’s debut performance was *FAME*, in which she played the comedic principle role, Mabel. Tiff studies Speech Communication/Theatre Arts, and Music. She continues to soak up all the knowledge around her, training, reading, and learning, while still doing her share of community theatre and feature work.

Ryshon Shepherd (*Macbeth*)

is a senior here at York College, majoring in Speech Communication/Theater Arts with a minor in Psychology. This is his seventh performance in a York College production. Some of his past productions include **The Exonerated**, **Scapin**, **FAME** and this semester's **Don Juan in Chicago**. Since landing the title role in **Macbeth**, he feels overwhelmed and greatly honored. He hopes to push his talents to the limit and deliver a performance to remember. With a strong passion for acting he is bound to end up on the big screen, if not Broadway... "Be not afraid of greatness: some are born great, some achieve greatness, and some have greatness thrust upon them" -*William Shakespeare*



Sabrina Thomas (*Lady Macbeth*)

is a junior, majoring in Speech Communication/Theatre Arts. This is her second production with the York College Theatre. Last last she played Ms. Bell in **FAME**. While Sabrina is no stranger to the stage, she is a Whilemina model who sing's, dances, plays the piano and is now learning the guitar. In the near future she aspires to pursue a career in Musical Theatre. Sabrina lives by this motto by Stella Adler, "*life beats down and crushes the soul and art reminds you that you have one.*"

Phil Williams (*Macduff*)

is a lower senior at York College majoring in Speech Communication/Theatre Arts with a minor in Music. Since making his acting debut back in the Spring 2010 semester, he has become addicted to being on stage, and has been featured in numerous York College Theatre, Drama Royals, and Red Shoes productions. His performance in *Macbeth* marks his fourth appearance in a York College Theatre production, and his ninth appearance on the York Stage overall. His past productions include **FAME**, **Bonafide Women**, **All in the Timing**, and **The Last Days of Judas Iscariot**. Along with his theatrical ambitions, he plays the saxophone, and has been a member of the acclaimed York College Big Band since 2008, under the direction of Dr. Tom Zlabinger. With the YCBB, he has performed at numerous events and venues, including YorkFest, the St. Albans Jazz Festival, University of the Streets, and the Vision Festival. He is the current president of the Drama Royals, as well as an active member of the Music Club, the Red Shoes, the Latin Caucus, and Cardinal Crew. Phil plans to be involved in future productions at York, even after he graduates, as well as countless other ventures in the performing arts. "*One does not come to know something unless one loves it.*"—Goethe



COMING EVENTS – FALL 2011

MUSIC

TUE 12/6 @ 7 p.m.

JAZZ AT THE CHAPEL: Cory Morgan Graduation Recital
@ Illinois Jacquet

FRI 12/9 @ 7 p.m.

York College Big Band
@ Toys for Tots, Health & Phys. Ed. Building

SAT 12/10 @ 7 p.m.

JAZZ AT THE CHAPEL:
York College Blue Notes Fall Concert
@ Illinois Jacquet



TUE 12/13 @ noon

York College Music Club Meeting & Holiday Party
@ 2M05

WED 12/14 @ 7 p.m.

JAZZ AT THE CHAPEL:
York College Big Band Fall Concert
@ Illinois Jacquet

SAT 12/17 @ 7 p.m.

Winter Swing w/ York College Big Band
@ JPAC

THEATRE ARTS FACULTY



DAVID T. JONES (*Adjunct Lecturer of Theatre and Drama Club Advisor*) is a scenic designer who has provided designs for 13 of York College Theatre's recent productions, including *The Tempest*, *Little Shop of Horrors* and *FAME*. Professor Jones has taught the "backstage" portion of York College Theatre's theatre practicum course as well as History of Theatre and Introduction to Theatre, among others. He is the Resident Scenic Designer for the Village Light Opera Group in Manhattan and will soon be represented on stage by their production of *Scrooge & Gilbert & Sullivan*.

TOM MARION (*Assistant Prof. of Theatre and Theatre Arts Coordinator*) holds an M.F.A. in Acting from Rutgers' Mason Gross School of the Arts (with Bill Esper), a Certificate of Vocal Coaching from The National Theatre Conservatory (with Tony Church), and an internship with The Royal Shakespeare Company (with Cecily Berry and Andrew Wade.) He is a Designated Teacher of Linklater Voice, a founding member of the Linklater Center for Voice and Language, and an Associate Teacher of Fitzmaurice Voicework. He has taught at several studios and professional actor programs in NYC, including NYU, The Actors' Center, Marymount Manhattan College, The New School, and Columbia University. At York Prof. Marion has directed *Fabulation*, *The Exonerated*, *The Tempest*, and was the creator/director of *Istwa!* (which was subsequently performed at the 2011 International Fringe Festival, NYC) and *SPEAK OUT* (which was subsequently performed at The Bowery Poetry Club in Manhattan and at York as part of Black History Month.)



BARBARA NICKOLICH (*Prof. Emerita of Theatre*) received her formal theatre training from Wheaton College, Northwestern University and New York University. In addition, she has been a student of Bobby Troka, voice coach, in NYC. She has appeared as a performer and director with the CUNY Readers Theatre. She developed a one-woman show, *American Counterpoint*, which she performed in Munich, Germany, Nashville and New York City.

Director's Notes:

What's the "Directorial Concept?"

The real King Macbeth ruled Scotland around the turn of the first century. Shakespeare wrote ***The Tragedy of Macbeth*** at the turn of the 17th century, soon after James the 1st, a Scotsman, had become king of England. Shakespeare based much of his knowledge of Macbeth on a 1580's history book called the ***Holinshed's Chronicles of England, Scotland, and Ireland***. According to this history, Macbeth's friend Banquo was very evil, and helped him knock off the rightful king so Macbeth could assume power. Since James the 1st believed that he was a direct descendant of Banquo, it's understandable that Shakespeare made a few changes.

So do we.

Instead of the desolate moors and castles of Scotland, we've decided to make our Macbeth occupy more familiar territory. For us the modern city becomes a metaphor for Shakespeare's "foul and filthy air" and the story's ever-present danger. Furthermore, we decided to focus on a theme in ***Macbeth*** that speaks clearly to a young cast—manhood and moral responsibility. Lady Macbeth wants to be more like a man and chides Macbeth for not being manly enough. Is manhood only to do with bravery, toughness, and the pursuit of one's ambition, devoid of all empathy?

Last June, I heard what sounded like five firecrackers going off outside my second floor window. Like many that night, I called the police. It made no difference. This story appeared the next day:

Harlem Teen Killed Outside Peaceful Valley Garden

A 15-year-old Harlem teen was shot and killed in front of his neighborhood community garden yesterday. The youth was shot in the torso while on the way to a corner store at East 117th Street and Madison Avenue around 9:30 p.m. His mother tells the News, "I came home and the streets are taped off and this feeling just hit me. I ran from Park Ave. This cop stopped me and I'm like, 'No!' and I pushed the cop out of the way. My brother—when I saw my brother—I knew."

No arrests have been made, but a witness said he heard five shots and then spotted three people dash down the street. Police have not identified a motive yet, but the victim had been shot in the hand last year, and had a prior arrest for robbery. His mother said he had fallen in with a bad crowd, but he wasn't a troublemaker, and she was trying to set him straight—nevertheless, gang violence plagues the neighborhood. "There is a war. If you live here on Madison,

you can't walk on Lexington. It's another gang. He got jumped a couple of times," she said.

A makeshift memorial with fifteen candles was put up for the 10th grader where he was shot. The mother said her biggest fear, that her child would be killed, had come true, and warned other parents: "He's not the first and he won't be the last to die this summer, believe me, the streets is hot. There's going to be a lot more deaths and a lot of mothers feeling the way I feel; I wish them all the best, no one deserves this."

If we were to concentrate purely on Shakespeare's tale as written and give a sincere depiction of a middle-ages middle-aged warrior's murderous accent to the throne, we would all dress in cloaks and speak with 11th century Scottish accents. But we don't. We decided, instead, to focus our awareness on how Shakespeare speaks to us, internally. A young, very American, very modern group of college students are eager to find the play's human ideas, passion, and action within their own energy, history, and experience. We have all our lives to value everything that Shakespeare can give us, but only one short semester to find what we can truthfully give of ourselves to Shakespeare. If honestly undertaken, a single path that creates an affinity between Shakespeare and our inner selves can invite many more journeys in the future.

Macbeth is a tale that speaks to us today as its story is continually played out on the streets of our own neighborhoods. Desire, betrayal, guilt, and revenge—The story follows the actions of an ambitious young man, his lust for success, and his ultimate need to understand himself and what it truly is to "be a man."



THEATRE ARTS FACULTY

TIMOTHY J. AMRHEIN (*Associate Professor of Theatre and Chair, Dept. of Performing and Fine Arts*) holds an M.F.A. from Wayne State University in Theatre Design and Technology. Prior to his arrival at York College, he served as the faculty technical director and guest designer at the University of Pittsburgh, PA and the faculty designer at Schoolcraft College in Livonia, MI. Though Mr. Amrhein is known for his scenic and costume designs on the York College stage and throughout the tri-state area, he has directed several productions as well. Some of his past directorial credits include: *All in the Timing*, *FAME the Musical*, *Yo Soy Latina*, *Scapin*, *Little Shop of Horrors*, *Anna in the Tropics*, *Oleanna*, *Into the Woods*, and *Once Upon A Mattress*. Mr. Amrhein has also designed both costumes and scenery throughout the United States. Some of his most recent designs have been *No Exit*, *Galleo*, *Endgame*, *Charley's Aunt* and *Antigone* (York College), the first New York City revival of *The Full Monty* and *The Fantasticks* (The Gallery Players) and *Twelfth Night* (Princeton Repertory Shakespeare Festival). Other design and directing credits include work for the Village Light Opera Group, the Princeton Repertory Shakespeare Festival, the River Rep Theatre Company, the Wings Theatre, The Second City (Detroit and Toronto), Carnegie Mellon University, and the California Repertory Theatre. He received the Best Scenic Design award from the *NJ Star Ledger* for *The Merry Wives of Windsor* and the *Detroit Free Press's* Theatre Excellence Award for *Saturday, Sunday, Monday* and *Scapin*. He is a member of United Scenic Artists, Local 829 and the United States Institute for Theatre Technology.



ALLISON CRUTCHFIELD (*Adjunct Assistant Professor/Costume Designer*) Some New York and Regional Design Credits include: *Winter* with Studio Six; *Dr. Faustus*, *The Frogs* with Fault Line Theatre; *The 2010 New Voices Play Festival* and *The 2010 New Visions Play Festival* at the New School for Drama; *Macbeth*, *Fame*, *The Tempest*, and *Scapin* at York CUNY; *Hamlet* at The Gallery Players; *A Funny Thing Happened on the Way to the Forum*, *Almost, Maine*, and *Chicago* at the New London Barn Playhouse; *1001*, *The Attic Dwellers*, *Pericles*, *Prince of Tyre*, and *Red State*, *Blue Grass* at UC San Diego; *The Director's Showcase*, *Richard the 3rd*, and *Galileo* at the Trinity/ Brown Consortium, Providence RI; *A Christmas Carol*, and *W.R.E.N.S* at the Connecticut Repertory Theatre. Allison has a B.F.A in Theater for the University of Connecticut, and a M.F.A in Costume Design from the University of California, San Diego.



LEATRICE WHITNEY (*Backstage Crew*) is currently a junior at York College majoring in Speech Communication/Theatre Arts with a minor in Childhood Education. She wants to become an elementary school teacher. Her long-term goal is to pursue a career in educational community outreach and support. ***The Tempest***, was Leatrice's first time performing at York College, although she has been performing in dance recitals and theatrical productions since she was a toddler. She spent summers at Stage-door Manor Performance Art Camp, participating in *The Leader of the Pack* and *Jesus Christ Super-star*. Leatrice also enjoyed displaying her singing, dance and modeling talents while furthering her passion for horseback riding.

ANNA-KAY VAZ-JOHNS (*Box Office*) is a lower senior at York majoring in Business Management. Her passion is doing hair but she enjoys listening to music, dancing and traveling. This is her fifth time participating in a production at York and she has come to enjoy both the performances onstage and the creativity backstage. She is hoping that this experience will build her confidence to bring her own creativity to the big screen in the future.

**Example costume renderings
by Allison Crutchfield**

GUEST ARTISTS



DANIEL WINTERS (*Lighting Designer*), Off Broadway: *Adaptations For the Stage* The Director's Company, *The Monkey Show* Labyrinth Theatre Company, *Tick Parade* Dixon Place. Off-Off Broadway: *8 Track: B-sides and Mash-ups* Creative Destruction, *The Brokenhearteds* The Wings Theatre, *The Pajama Game* Amas Musical Theatre, *Impossible Country* Mud/Bone Collective. Regional: *To Kill A Mockingbird* Burning Coal Theater Company, *Twelfth Night* Burning Coal Theater Company, *Sleeping Beauty* Garage Theatre Company, *Evolve Dance Festival* Evolve

Dance Company. Opera: *Rusalka* Opera Slavica, *The Magic Flute* Amore Opera. Daniel holds an MFA in lighting design from Ohio University. He is also an accomplished photographer. He is very excited to be working with York again this season.



AL MORALES (*Director of Violence*) Al has been working on stage combat for most of his life. Picking up a rapier for the first time in college he knew he found a passion in life. He has trained with En Garde, Dan O'Driscoll, Jim Parks among others. His work has been seen at the NY, NJ, and Bucks County Renaissance Faires as well as for Boomerang Theater Co and here on the York Theater stage. He's currently working with Round Table Productions joust team trying to fulfill another long time dream of being a joust. Much love to my darling wife Jessica who puts up with all the fake punches I'm always throwing EVERYWHERE.



TIMOTHY AIKEN
(*Graffiti Artist*)

PRODUCTION & RUNNING CREW

Costume Designer.....	Allison Crutchfield
Lighting Designer	Daniel Winters
Scenic Designer.....	Ana Milosevic
Scenic Artist.....	David T. Jones Timothy J. Amrhein
Graffiti Artist.....	Timothy Aiken
Music Composition.....	Tom Zlabinger Michael G. Espar
Sound Design.....	Alix Constantinides Tom Marion
Exit Music.....	Ariel Flores
Technical Director.....	G. Lawrence Belcon
Production Stage Manager.....	Jessica Morales
Stage Manager.....	Ana Centeno
Assistant Stage Manager	Alex Constantinides
Box Office.....	Annakay Vaz Britney Dutes
Front of House	Hopeton Allen Anthony Castro Britney Dutes
Poster and Cover Design.....	Gloria Giraldo
Scenic Crew.....	Valerie Littleton Shadean Stephenson Yashokamin Seunarine Lamont Bowman
Props Crew.....	Lee Whitney Mia-Asia King

DEVON LYNCH (*Backstage Crew*) is a freshman at York College who wants to major in Physical Education. When he completes his education, Devon would like to return to his community and help out as much as possible. Devon also plays for the York College basketball team as point guard/ shooting guard position. In high school, Devon was both a basketball player and in the school band. This is Devon's first time working on a York College production. He loves the Theatre Arts class because he feels like he has a lot of support behind him. Devon would personally like to thank Garth and Allison for pushing him to succeed and showing him that Theater Arts is a worthwhile craft.

RANDY RAMPAT (*Backstage Crew*) is a sophomore at York College, CUNY. This is his first experience working with the production crew of the Theatre Arts discipline. He is very anxious about using the power tools and has learned many different techniques relating to backstage production. While attending high school, he participated in many plays and Broadway performances. He also has extensive experience working with audio, lighting and effects technology. He gained a love for music and theatre during his high school years and wants it to be a part of his life forever. Randy would like to praise and thank Garth for being a dedicated educator and leader of the backstage production crew.

YASHOKAMINI SEUNARINE (*Backstage Crew*) is an upper senior at York College majoring in English. She is actively involved in the Indo-Caribbean Community Theater in Queens, where she volunteers in various capacities from stagehand and audio-video operator to crewing live music. Yashokamini is an accomplished tabla player, a rarity in the world of Indian Classical music. She has performed on the York College Performing Arts Center's main stage, in Barbados, Canada and across the tri-state area. Her crowning moment came when she performed in a drum-duet with Sivamani, the world famous percussionist from the Oscar-award winning music team of *Slumdog Millionaire*.

SHADEAN STEPHENSON (*Backstage*) is a senior at York College majoring in Speech Communication/ Theatre Arts. This would be her first college production and she is eager to see the great accomplishment of the cast and crew members, who she finds to be very creative. Shadean would like to thank the cast and crew members of *Slapdash* and *Macbeth* for her most memorable experience of being a crew member. She would also like to thank Garth for her wonderful introduction to tools, because she doesn't consider herself a handy person. With great gratitude, thanks for allowing her to be part of the York College productions.

HOPETON ALLEN (*House Manager*) is currently a senior at York majoring in Psychology with a minor in Theatre Arts. In the future he aspires to be an entertainment lawyer. Hopeton is no stranger to the York stage. Some of his past performances include: **Harlem Speakeasy**, **Speak Out**, **The Exonerated** and **The Tempest**. He has also directed two of the well know events on the York College campus: Unless a man undertakes more than he possibly can do, he will never do all that he can.”

LAMONT BOWMAN (*Backstage Crew*) is a third year Art History major at York College. This is his first time working on a production and he is very excited to be working with the cast and crew of **SlapDASH** and **Macbeth**. In his spare time he likes to draw comic books and hopes to work as a comic book artist one day. He would like to thank Garth for spending his time to teach him how to use the shop equipment.

ANTENIEKA BURTON (*Backstage Crew*) is a first year Social Work major at York CUNY. She is grateful for the opportunity to work with the cast and crew of **SlapDASH** and **Macbeth** in her very first productions at York. For the past five years she has been very instrumental to her church’s drama and dance group ministry. She also plays outside hitter on York’s volleyball team. Antenieka is thankful to Garth for teaching her the fundamentals of working backstage, to the cast and crew who united so wonderfully to complete this task and to

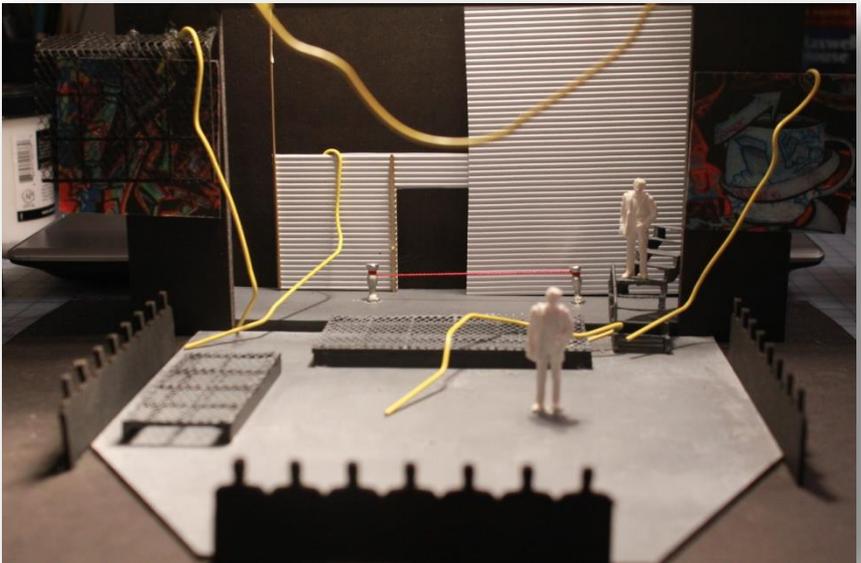
her family who has always been the support factor in her success. Let’s go Cardinals! Let’s Go!

BRITNEY DUTES (*House Manager*) is an upper senior who aspires to become a guidance counselor. She has worked on prior works with the Theatre Arts Discipline through the Drama Club.

KEVIN KING JR. (*Light Board Operator*) is a graduating senior majoring in Political Science, with a minor in Theatre Arts. Kevin started at York College in 2007, when he worked on *Treemonisha*, by Scott Joplin, a joint production between his church (The Presbyterian Church of Saint Albans) and York College. Kevin has embraced his love for theatre while at York and has worked very closely backstage with Prof. Timothy Amrhein, Garth Belcon, Jessica Morales, Prof. Tom Marion, Prof. David Jones and Kwame Clarke. Some of his most recent shows are: **Yo Soy Latina**, **The Tempest** and **FAME**. Despite Kevin’s hectic life, he still manages to help out his mentor, Marlon Campbell, in any way that he can with productions at the Presbyterian Church of Saint Albans, where they both faithfully attend under the direction of Dr. Rev Edward Davis. Kevin would like to especially thank to Prof. Amrhein for all of his help throughout his years at York. It is because of fun, cool, understanding, down-to-earth professors such as Tim, that students can really look forward to attending classes at York (if you take some theatre classes).

Sound Board	Randy Rampat
Wardrobe Crew.....	Dvon Lynch Sam Rossi
Deck Crew.....	Antenieka Burton Richardo Valderrama Tarik Weekes
Fight Captain.....	Alix Constantinides
Voices.....	Kenya Bailey Miya Bass Kwame Clarke Mya Lubin Mathew Lubin

Original set model for Macbeth at York College



A heavy summons lies like lead upon me,
And yet I would not sleep.

Act II, Scene 1

THEATRE ARTS STAFF



G. LAWRENCE BELCON (*Technical Director*) A native New Yorker, Bronx and Brooklyn bred, G. Lawrence has spent 18 years as a professional theatre Technical Director, Production Manager and Stage Manager for traditional Theatre, Dance, Live Music and Trade Shows. G has worked on projects from Danny Hoch's one-man shows on tour internationally (Sydney Opera House, Kennedy Center, Edinburgh Fringe Festival, International Theater Festival in Havana), to Sound Stage Managing at Universal Studios Hollywood. He has 10 years experience as an Independent feature film Producer and Writer, and spent the past 3 years at California Institute of The Arts as an Assistant Technical Director and adjunct

professor for the School Of Dance.



JESSICA PECHARSKY MORALES (*Production Stage Manager / CLT*) attended Hofstra University for both dance and theatre. Once at Hofstra, Jessica moved her focus to stage management. She has been stage managing professionally since 2000. She has held resident stage management positions with Streetlight Productions and The Jekyll and Hyde Club. Other companies she has stage managed for include Classical Theatre of Harlem, Centenary Stage, Ma-Yi Theatre, Chester Theater Company, Boomerang Theater, Hudson Valley

Shakespeare Festival, Working Theater, Audax Theatre Group, Capacitor, Theatre LILA, Clubbed Thumb, American Globe Theater, Heartists Productions, and Moonwork. Jessica is a professional member of Actors Equity Association (AEA).



STAGE MANAGEMENT



ANA CENTENO (*Stage Manager*) is proud to be a senior at York College and looks forward to graduating in the Spring. Ever since she got involved in theatre, she has fallen in love with the craft, and has worked on several York College Theatre productions in various areas, such as lighting, set construction, and performing. However, her strength lies in Stage Management, which she has pursued both at school and professionally. Her most recent productions include: *Much Ado About Nothing* (The Boomerang Theater Company) and *What I Meant Was* (Manhattan Theatre Source). Ana hopes to continue working as a stage manager in the future. She would like to thank her Mother and Father for being amazing parents and Jarrel for all of his love and support.



ALEX CONSTANTINIDES (*Asst. Stage Manager, f*) is a lower senior at York College with a double major in English and Speech Communication/ Theater Arts. This will be his seventh show at York College. His past productions include: *The Exonerated*, *Scapin*, *Istwa!*, *Fame*, *The Complete works of William Shakespeare Abridged* and *All In The Timing*. His main interest is comedy and he cannot get enough of it. He is excited to be a part of another show at York and looks forward to participating in more plays and pursuing acting outside of school. "Life is a tragedy when seen in close-up, but a comedy in long-shot."- Charlie Chaplin

